

## **KielerNachrichten**

The best I've seen and heard since many years", that's the reaction of a young spectator... there is a fantastic bravura and inspiration.... The delicate and refined movements..... born from the intimate of nature or from a dream..... poetry without heavyness..... Actual, wonderful art.

### **PRIMA FILA**

The fervour in every manifestation of her life seemed to me always the characteristic note of Patrizia Cerroni. This throwing herself into work, with joy impressed on her face, mixing up ironical or joky tones to an omnipresent lightness, a limpid and calm running, sometimes still nervous. The provocant characteristic of the dancer-coreographer Cerroni is the taste of the grotesc, of irony, of vigilant and mindful tension, of the basic significance of the word "dance" (in sanscrit from the root tan, which means "tension").

## **la Repubblica**

and entertaining show with enticing moments balancing between Eros and Spirituality. Cerroni, passionate and bewitching seductress, is in the centre of a beautiful show of physical and spiritual energy with six technically competent dancer in an hymn to love.

### **CORRIERE DELLA SERA**

Patrizia Cerroni, always capable of renewing herself, well established in the field of international dance, is in the core of the show sensual and flexuous...

## **IL TEMPO**

Choreographer nonconformist and nonconventional, endowed with a most personal style and in a form really sparkling with her excellent dancers each in its own way elegant, fascinating, enticing, seducing, touching... a thrilling show of the eternally adolescent Patrizia...

### **GLI AMICI DELLA MUSICA**

great success ... six splendid dancers...a dance that become strong and sweet, dramatic and lyrical, always in a deep emotional tension...

# WINSTON-SALEM JOURNAL

It's hard not to share in festivities of dynamic dancers...they are collectively and individually an almost irresistibly energetic lot...Cerroni's movement vocabulary, which seems drawn from no dance dictionary but her own, looks entirely original.

## **The Sydney Morning Herald**

The dancers' emotion becomes our emotion and we intensely share their joy and playfulness..they are true in their unity and lack of inhibition...this dance is based on eroticism which is captured in all its tenderness through sensuality... the true sense is the communication of profound spirituality contained in all its lightness.

## **SINGAPORE NEW STRAITS TIMES**

A powerful and meaningful performance, superbly fascinating, unforgettable...

## **The Sydney Morning Herald**

Patrizia Cerroni loves the new and unusual, spontaneous, very different and highly original, rhythm and energy flows easily.

## **The Sydney Morning Herald**

It is clear that here we are being bombarded with an array of richly interwoven ideas, by far the most stimulating to watch was the mostly improvised piece based on a pre-established choreographic structure of encounters and correlations, the dancers move freely but precisely, knowing their strict vocabulary of this language, recreating the relations of rhythm and movement to the jazz music of Charlie Mingus.

## **The Telegraph**

Patrizia, beyond her technical excellence, with her dance blended the intellect with an emotional expression that came from her very heart.

## **CALCUTTA - THE TELEGRAPH**

Patrizia has a great deal to express and the necessary vision and talent to express it

**NEW DELHI- THE TIMES OF INDIA**

Cerroni had a great deal to express...her talents are rare and unique.

# **LA SICILIA**

We have a chance to see a true “prima ballerina” Patrizia breaks loose like a force of nature...